



Corrigenda Et Addenda Ad Analysin Fluxionum. (Papérback)

By William Hales

Gale Ecco, Print Editions, United States, 2010. Paperback. Book Condition: New. 189 x 246 mm. Language: English . Brand New Book ***** Print on Demand *****. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these highquality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary.++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++lt;sourceLibrarygt;British Librarylt;ESTCIDgt;T116888lt;Notesgt;Anonymous. By William Hales. Title from half-title; imprint from

colophon.lt;imprintFullgt;[London]: Printed...



READ ONLINE

Reviews

Merely no phrases to spell out. I am quite late in start reading this one, but better then never. Your way of life period is going to be enhance once you complete reading this publication.

-- Joanie Hamill I

A must buy book if you need to adding benefit. It can be rally exciting throgh reading time. I am pleased to let you know that this is the greatest publication we have read through during my very own life and may be he best publication for possibly.

-- Mr. Kade Rippin